



Lost Tai-Chi ClassicsLate Ching

By Douglas Wile

State University of New York Press. Paperback. Book Condition: New. Paperback. 252 pages. Dimensions: 9.0in. x 5.9in. x 0.5in. Douglas Wile translates and analyzes four collections of recently released nineteenth-century manuscripts on Tai-chi chuan. These writings of Wus older brothers Cheng-ching and Ju-ching, and his nephew Li I-yu, together with the transmissions of Yang Pan-hou, represent a significant addition to the seminal literature. The rich new texts allow us to make a fresh survey of longstanding issues in Tai-chi history: the origins of the art; the authorship of the classics the differences between Wu, Yang, and Li; and the roles of Chang San-feng, Wang Tsung-yueh, Chiang Fa, and the formerly missing link, Chang Nai-chou. The original Chinese texts of the four new sets of classics have been appended for the convenience of Chinese readers and scholars. The book reconsiders the world of the Wu, Yang, and Li families of Yung-nien and reconstructs it against the background of the Opium Wars, the Taiping Rebellion, and the decline of the Manchu dynasty. New biographical sources illuminate the domestic and political lives of the Yung-nien circle and their orientation to the late imperial intellectual trends. The development of Tai-chi chuan in the nineteenth century...



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