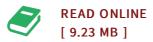
## RICHARD W. LANG AND ARTHUR H. HARRIS With additional reports on artifacts of bone, shell, hide, fur, and feathers SCHOOL FOR ADVANCED RESEARCH PRESS



## The Faunal Remains from Arroyo Hondo Pueblo, New Mexico: A Study in Short-Term Subsistence Change

By Richard W. Lang, Arthur H. Harris

SAR Press. Paperback. Book Condition: new. BRAND NEW, The Faunal Remains from Arroyo Hondo Pueblo, New Mexico: A Study in Short-Term Subsistence Change, Richard W. Lang, Arthur H. Harris, In studying the animal bones from Arroyo Hondo Pueblo, Lang and Harris had an advantage unknown to most faunal analysts: a collection so large and a site so well dated that the bones could be divided chronologically into ordered samples. By comparing these samples, they could identify short-term changes in the natural environment and in human economic practices throughout Arroyo Hondo's history. This book presents the results of their analysis, covering the topics of prehistoric vegetation and climate; the importance of various animals in the diet; seasonal hunting patterns; methods of butchering, skinning and cooking; the prehistoric hunting territory; the raising of domesticated dogs and turkeys; and trade in animals and animal products. An appendix gives the raw data for each chronological sample. Three additional reports are included in this volume. First Marshall A. Beach and Christopher S. Causey describe the bone artifacts found at Arroyo Hondo, discuss their distribution, and compare them with artifacts from nearby sites. Second, the shell artifacts are described by Tamsin Venn, who also examines shell...



## Reviews

Very beneficial to all of class of people. I am quite late in start reading this one, but better then never. You may like just how the writer create this publication.

-- Audra Klocko PhD

Thorough information! Its this type of great go through. It is amongst the most incredible publication i actually have read through. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- Germaine Welch